

# Victor Lim Seaward

Born in Kuala Lumpur, Malaysia in 1988

Lives and works in London

MA in Painting from the Royal College of the Art in London, 2018

BA in History of Art from the University of Leeds, 2010

Foundation Diploma in Fine Art from Chelsea College of Art, London, 2007

## Selected solo exhibitions

- 2024 The Last Days of Spring, The Shophouse, Hong Kong, China  
Lodestar, Galeria Mascota, Mexico City, Mexico
- 2023 Midnight Oil, Brooke Benington, London, UK
- 2022 Holy Bark, Zabłudowicz Collection, London, UK  
Still Life, Galerie Fabian Lang, Zurich, Switzerland
- 2019 Nebelmeer, Recent Activity, Birmingham, UK  
Vanitas, Rectory Projects, London UK  
Isabelline and Other Colours, Lily Brooke, London, UK

## Duo/group exhibitions

- 2024 Great Expectations, curated by Kollektiv Collective, General Assembly, London, UK
- 2023 The Future Leaks Out, Workplace, London, UK (duo)  
Ubiquitous No.14, TUBE, Mallorca, Spain  
NADA Foreland, with GROVE, New York, US  
Bite The Hand, GROVE, London, UK  
Sculpture in the City 12th Edition, City of London  
Barely Fair, with Cob Gallery, Chicago  
Rara Avis, curated by Jerry Stafford, White Cube, Paris, France  
Felix Art Fair LA, with Galerie Fabian Lang, Los Angeles, US  
Search Party, curated by Bed Edmunds, Tatjana Pieter, Ghent, Belgium
- 2022 Noontime Ghosts, curated by Brooke Wilson, Eve Leibe Gallery, London, UK  
Elbow Room, The Sunday Painter, London, UK  
Sculpture in the City 11th Edition, Public Sculpture Commission, City of London, UK  
Secondhand Daylight, curated by Rae Hicks, Thames-Side Studios Gallery, London, UK

- 2021 Small, curated by Angela De La Cruz, Acava Studios, London, UK  
 Time Takes a Cigarette, Josh Lilley, London, UK  
 Holding Hands, Union Gallery, London, UK  
 Friends of Friends, Collective Ending, London, UK  
 Safe As Milk, Arusha Gallery, London, UK
- 2020 The Amber Room, curated by Rosie Reed, London, UK  
 Ancient Deities, Arusha Gallery, Edinburgh, UK  
 Contemporary Sculpture Fulmer, curated by Brooke Benington, Buckinghamshire, UK  
 Non Objects, curated by Luca Bosani, realised at Tannery Arts, London, UK  
 The Potion Room, Subsidiary Projects, London, UK  
 The Smartphone was invented before the Candle, Dyson Gallery, London, UK
- 2019 Listen to the Hum, Alice Black, London, UK  
 Contemporary Sculpture Fulmer 2019, curated by William Benington Gallery, Buckinghamshire, UK  
 Same Tendency, Summerhall Gallery, Edinburgh, UK  
 ABSINTHE, curated by James Capper, Charlie Mills, and Billy Fraser - Spit & Sawdust, London, UK  
 Outlines Roughly the Size of a Suit, with Luke Burton, Union Gallery, London, UK (duo)  
 London Art Fair, with Union Gallery, London, UK
- 2018 Studio.us, Dyson Gallery, Royal College of Art, London, UK  
 The Salamander Devours Its Tail Twice, Gallery 46, London, UK  
 Paper Cuts, curated by Kris Day, Saatchi Gallery, London, UK  
 To The Core, White Crypt, London, UK  
 The Metallurgical Ouroboros, Gossamer Fog, London, UK  
 Extended Call Pt. 3, Subsidiary Projects, London, UK  
 Arc., curated by Kris Day, Herrick Gallery, London, UK  
 Les Mains Dans Les Poches, Pierre Poumet, Bordeaux, UK  
 Extended Call Pt. 2, The Parasite, London, UK  
 Degree Show 2018, Royal College of Art, London, UK  
 Spring Syllabus, J Hammond Projects, London, UK  
 20x20, Griffin Gallery, London, UK  
 Thumbnails, Hockney Gallery, RCA, UK
- 2017 GIF It A Rest Mate, RCA Riverlight, UK  
 Surrogate Twins, Gulbenkian Project Space, London, UK  
 WIP, Royal College of Art, London, UK

#### Awards and residences

- 2018 Valerie Beston Grant, Painting Department, Royal College of Art, 2018