

Ross Taylor

Born in Harrow, London, 1982

Abbey Scholar in Painting, British School at Rome, 2015-2016

MA Painting, Royal College of Art, London, 2006-08

BA Painting, Winchester School of Art, Hampshire, 2002-2005

Foundation, Chelsea College of Art and Design, London 2001-02

Selected solo exhibitions

- 2022 The rumbling tum, Galerie Russi Klenner, Berlin, Germany
- 2021 Shoulder pipe forgiveness claw, Larsen Warner, Stockholm, Sweden
- 2020 The decorator always gets paid least, Ivan Gallery, Bucharest, Romania
- 2018 A spicy migraine grease, Christian Larsen Gallery, Stockholm, Sweden
- 2017 Teeth where fingernails should be, Ivan Gallery, Bucharest, Romania
- 2011 Bunker bar christening, creativeANDORcultural, London, UK
- 2009 Haze Moods, Supplement, London, UK

Duo/group exhibitions

- 2024 The Hog's Back, Blackbird Rook, London, UK
Bye-Bye Confidence, Ivan Gallery, Bucharest, Romania
Blink, Safehouse 1, London, UK
Hoodie Toe, Andys Gallery, Stockholm
- 2023 POISON, OHSB Project Central, London, UK
The Brink, curated by Marjorie Ding and Linlin Zhu, 49 Tanner Street, London, UK
...freshly as if my eye was still growing, APT Gallery, London, UK
LUMA, curated by Jenn Ellis, Brooke Benington at AORA, London, UK
- 2022 By the Skin of Our Teeth: Jesse Pollock & Ross Taylor, Brooke Benington, London, UK (duo)
Cubitt 30, Victoria Miro Gallery, London, UK
A drawing show, VO Curations, London, UK
Primary, Larsen Warner, Falsterbo
Zohar Fraiman, David Moses, Ross Taylor, ARCO (w. Russi Klenner), Madrid, Spain

- 2021 Superbloom: Olivia Bax, Emma Cousin & Ross Taylor, Brooke Benington, Milan, Italy
 Joakim Ojanen + artists, Market, (w. Larsen Warner), Stockholm, Sweden
 Your foot in my face, Kingsgate Workshops, London, UK
 Too young to fruit, Wevet, Brighton, UK
 Summer, Larsen Warner, Stockholm, Sweden
 Oska Gutheil, Miriam Jonas, Ville Kylätasku, Julian Röder, Ross Taylor, AMT, (w. Russi Klenner), Berlin, Germany
 Miriam Jonas, David Moses & Ross Taylor, ARCO (w. Russi Klenner), Madrid, Spain
- 2020 Rattus Rattus, Galerie Russi Klenner, Berlin, Germany (duo)
 Gathering, Larsen Warner, Stockholm, Sweden
 Simona Runcan and Ross Taylor, Independent (with Ivan Gallery), New York, US
 Jaro Varga and Ross Taylor, ARCO (with Ivan Gallery), Madrid, Spain
 The studio at 4am, Hastings Contemporary, UK
- 2019 Feeling BLOB, for ALW on RTM.fm, TACO, London, UK
 Sukkot, 211 Montrose Avenue, New York, US
 How small a thought, Marwell House, Margate, UK
 The Cave and the Sea, Thirdbase, Lisbon, Portugal
 The Immeasurable, Thames Side Gallery, London, UK
 Mimesis; Narrative; Against hegemony, APT, London, UK
- 2018 Sightings, Caraboo, Bristol, UK
 Dialogues: New Painting from London, GASK, Kutna Hora, Czech Republic
 The Corpse Strikes Back, New Glasgow Society, Glasgow, Scotland, UK
 One Summer Night, Christian Larsen Falsterbo, Skåne, Sweden
 Reading as Rhythm (in collab. Madalina Zaharia), Tate Exchange, Tate Liverpool, UK
 Unknown Paper, The Edward James Foundation, West Sussex, UK
 As I took her arm she stared through my face at the dark branches, Yellow, Varese, Italy
- 2017 Little Sparta, Victoria Miro Gallery, Mayfair, London, UK
 A Motley Crew, Christian Larsen Gallery, Stockholm, Sweden
 Spring 1882 - with Caves, Sydney, Australia
 Sunday - with Ivan Gallery, Ambika P3, London, UK
 Outpost, Caves, Melbourne, Australia
 Ex Roma IV, APT, London, UK
- 2016 r-i-n, Konsthall Växjö, Smaland, Sweden
 June Mostra, British School at Rome, Italy
 A Bestiary, Turf, London, UK
 March Mostra, British School at Rome, Italy
- 2015 December Mostra, British School at Rome, Italy

An evening with Flat i, Flat i, London, UK
Structural Object, 27, London, UK
Control 19, Kate MacGarry Gallery, London, UK

- 2014 Blue Plastic Bag, AIRstudio (in collab. Madalina Zaharia and supported by CSM and ACE), Junction Road, London, UK
Parts per million, Holloway Library, London, UK
The London Art Fair with FOLD, The Business Design Center, London, UK
- 2013 Mudlark, Fold, London, UK
- 2012 Backwards Man, CGP, London, UK
- 2011 How could everybody be so wrong, ANDOR (in collab. The David Roberts Foundation), London, UK
New Relics, The Cello Factory, London, UK
- 2010 Dough and Dynamite, KobetsVasey, London, UK
School Play, Kingsgate Gallery (in collab. Sara Gillies), London, UK
Vicissitude, Kabin Collection, London, UK
- 2009 Supercilia, Royal Liver Building, Liverpool, UK
- 2008 Real Presence, The House of Legacy, Belgrade, Serbia
Degenerates, Blyth Gallery, Imperial College, London, UK
Wolf, Sequences Festival, Reykjavik, Iceland

Awards and residences

Hogchester Arts, Charmouth, Dorset, UK, 2023
Artist-in-Residence, The Edward James Foundation, West Sussex, UK, 2018
The Abbey Scholarship in Painting, British School at Rome, Italy, 2015-16
R-i-N, Konsthall Växjö (sup. by Iaspis / The Swedish Arts Grants Committee), Smaland, Sweden, 2014-16
Windows Commission (supported by The Arts Council England), CSM, UAL, UK, 2009
Real Presence International Forum, Belgrade, Serbia, 2008
The Chelsea Arts Club Travel Scholarship, London, UK, 2007

Writing projects

Co-founder of Mrs Paterson's Press and editor at Neru Phuyt magazine - www.mrspatersonspress.com
Contributor to several publications inc. Ambit Magazine, Royale F!%ks, Control Magazine and ArtForum

Selected collections

Peters-Messer Collection, Weserburg
Sammlung Haus, Athens
Handelsbanken Collection, Sweden
The Edward James Foundation, UK
The British School at Rome, Italy
The Royal College of Art Collection, UK
Chelsea Arts Club, UK
Private collections in Europe and US

Teaching and artist talks

The Slade School of Fine Art, London, UCL, UK
Camberwell College of Arts, UAL, London, UK
West Dean College of Arts and Conservation, University of Sussex, West Sussex, UK
The British School at Rome, Italy
Caraboo, Bristol, UK
ACME International Residency Programme, ACME Studios, London, UK
John Cabot University, Rome, Italy
Winchester School of Art, University of Southampton, Hampshire, UK
Sunderland University, Northumberland, UK