

Alan Stanners

Born in Dundee, Scotland, 1985

MFA Fine Art, Goldsmiths University of London, 2012-14

BA Painting and Printmaking, Glasgow School of Art, 2003-2007

Selected solo exhibitions

- 2024 Wild Life, Brooke Benington, London, UK
- 2021 Galapagos, Pavilion Pavilion, Glasgow, UK
- 2019 Fenster, Okey Dokey #3, curated by Steven Cairns, Jan Kaps Gallery, Cologne, Germany
Living Room Pictures, Queens Park Railway Club, Glasgow, UK
- 2017 Troll Scene, Queens Park Railway Club, Glasgow, UK
- 2015 Flesh Nets and Psyche-relics, MOTInternational gallery, London, UK
- 2012 No Vacancy, CCA, Centre for Contemporary Arts, Glasgow, UK
- 2011 The Qualmlessist Manifesto, Outpost Gallery, Norwich, UK
- 2008 Uncanny Valley, Gallery Martin van Zomeron, Amsterdam, The Netherlands

Duo/group exhibitions

- 2023 Eye of the collector art fair with Brooke Benington, London, UK
Complicating the Narrative (in a time of false simplicity), DRad, Espace Canopy, Paris, France
Down in the woods, up in the sky, curated by Domenico De Chirico, Double Q. Gallery, Hong Kong, China
- 2022 Complicating the Narrative (in a time of false simplicity), DRad, Belgrade, Serbia
There goes the neighbourhood, Castor Gallery, London, UK
A star is just a memory of a star, Brooke Benington (online)
- 2021 The Ventriloquists, with Paul Becker, Celine, Glasgow, UK
- 2019 Paris Internationale with Wschod Gallery, Paris, France
- 2018 Artists Who Makes Music, Musicians Who Makes Art, curated by Ross Sinclair, Queens Park Railway Club, Glasgow, UK
- 2014 Goldsmiths MFA Degree Show, London, UK
Usher Museum, Showing with Collection, curated by Julie-Ann Delaney, Lincoln, UK
Basement Scene, with David Bance & Nicholas Cheveldave, Woodmill GP, London, UK

- 2013 South London Gallery, Conch Event, curated by Naomi Pierce, London, UK
- 2012 Solid on our Source Planet, Wysing Arts Centre, Cambridge, UK
The Duchy Gallery, For Glasgow International Arts Festival. Glasgow, UK
- 2011 How could everybody be so wrong, ANDOR (in collab. The David Roberts Foundation), London, UK
New Relics, The Cello Factory, London, UK
- 2010 Young Scottish Painters, Scottish National Gallery of Modern Art, Edinburgh, UK
Off the Bone, with Dominic Samsworth, The Duchy Gallery, Glasgow, UK
Buzz or Howl, with 85A's, The Woodmill Gallery, London, UK
The Sonic Soak, with August Krogan Roley, Govanhill Baths, Glasgow, UK
Routine Gore, with Jack Wrigley, Amy Joslin & Paul Rossi, Le Drapeau Noir, Glasgow, UK
International Arts festival, Glasgow, UK
- 2009 Count von Cosel, with Jack Wrigley, Studio Warehouse, Glasgow, UK
Jerwood Contemporary Painters, Jerwood Space, London, UK
Ventriloquist, Timothy Taylor Gallery, curated by Emma Dexter, London, UK
Unfinished plans for a better society, with David Shrigley & Billy Teasdale, Southside Studios, Glasgow, UK
Taj Mahal Travellers, Galerie Nordenhake, Stockholm, Sweden
85A presents 'Orzel' film performance, Glasgow, UK
Embassy Gallery, curated by Jaime Kenyon, Edinburgh, UK
Between my finger and thumb, Kobetsvasey at Schwartz gallery, curated by George Vasey, London, UK
- 2008 More Pricks than Kicks, with Haroon Mirza and Laura Buckley, Generator Projects, Dundee, UK
Shuttleime, Office Baroque Gallery, Antwerp, Belgium
Art Brussels, with Office Baroque Gallery, Brussels, Belgium
Art Rotterdam, with Office Baroque Gallery, Rotterdam, The Netherlands
- 2007 Studio Warehouse, curated by Jamie Kenyon, Glasgow, UK
Nature Helmet, Glasgow School of Art (Degree Show), Glasgow, UK

Awards and residences

- Hellebou, with Hanne Lillie, Notodden, Norway, 2015
Wysing Arts Centre, curated by Mark Titchner, Cambridge, UK, 2012
Jerwood Contemporary Painters prize winner, 2010
Scottish Arts Council - Individual Artists Grant, 2010

Bibliography

- 2020 The Steidz Vol. 6 - Alan Stanners, Devil Inside
- 2012 The Qualmlessist Manifesto, Frieze
- 2011 The Qualmlessist Manifesto, The Guardian
- 2010 Turps Banana, 'Ventriloquist Review' at Timothy Taylor Gallery London
- 2010 Jerwood Contemporary Painters Catalogue
- 2008 Emerging: Alan Stanners, Map Magazine, Issue 17