

Nona Inescu

C.V.

Born in 1991.

Lives and works between Athens, Greece and Bucharest, Romania.

Contact

No.naine@yahoo.com

+4.0744.761.146

<https://nonainescu.com/>

Awards

2021

Ducato Prize for Contemporary Art

2022

Premio *Ad occhi chiusi...* Fondazione Merz

Residencies

2018

XXXII Ateliers Internationaux at Frac des Pays de la Loire, Carquefou, FR

2022

Cité internationale des arts, Paris, FR

2023

ZACentrale x Fondazione Merz, Palermo, IT

Solo exhibitions

2024

Preservers, Orto Botanico di Palermo, Palermo, IT

Daisyworld, Brooke Benington, London, UK

The School of Applause, Centrum, Berlin, DE - upcoming

Anthology (working title), Catinca Tabacaru Gallery, Bucharest, RO - upcoming

2023

Grey Gardens, Le CAP, Saint-Fons, FR

Offerings, KVOST Schaufenster, Berlin, DE

2022

Relics. Quarries. Reliquaries., Peles Empire, Berlin, DE

2021

Waterlily Jaguar, SpazioA, Pistoia, IT

The Venus Trap, fiac!, solo presentation with SpazioA, Paris, FR

2019

Corporealle, Künstlerhaus Bremen, curated by Nadja Quante, Bremen, DE

Verterberries, solo presentation with Sabot Gallery at Liste, Basel, CH

Acumen, Porcino, curated by Jesi Khadivi, Berlin, DE

2018

An animal that was once thought to be a plant that transformed into stone, SpazioA, Pistoia, IT

2017

Lithosomes, Exile, Berlin, DE

2016

Conversation with a Stone, SpazioA, Pistoia, IT

Her latent image, Kube, Bucharest, RO

2015

Hands don't make magic, Sabot Gallery, Cluj, RO

Group exhibitions**2024**

Control, Goethe Institut Bukarest, curated by Catinca Tabacaru & Raphael Guilbert, Bucharest, RO

Ruined, Rodeo x Import Export, part of Condo, London, UK

Touch Nature, SAC, Bucharest, RO

Home 2124, Rebonkers, curated by Dimitar Solakov, Varna, BG

In the mood for interruption, curated by Tevz Logar, Kandlhofer Galerie, Vienna, AT

The Mountain Touch, curated by Andrea Lerda, MUSE (Museo delle Scienze di Trento), Trento, IT

Earthcake, curated by Living Content (Adriana Blidaru), Targu Ocna Salt Mine, RO

Like Plants. An Ecological Perspective on Migration, curated by Anca Rujoiu, Salonul de Proiecte, Bucharest, RO

2023

Matrix Bodies, curated by Frederike Sperling, Kunstraum Niederösterreich, Vienna, AT

rooted, AKINCI Gallery, Amsterdam, NE

Wannseewandeln, Wannsee Contemporary, Berlin, DE

I constantly wonder what time it is where you are, curated by Hana Ostan Ožbolt, Sector 1 Gallery, Bucharest, RO

DER BIO-ADAPTER, Contemporary Fine Arts (CFA), Berlin, DE

Gems for the Garden, curated by Adriana Blidariu, Botanical Garden of Bucharest, RO

State of Emergence, curated by Lesia Kulchynska & Catinca Tabacaru, NADA East Broadway, NY, USA

Mental Pictures, Import Export, Warsaw, PL

2022

Devenir Fleur, curated by Helene Guenin & Rebecca Francois, MAMAC, Nice, FR

Entangled Life: The Forest as Neural Network, curated by Niekolaas Johannes Lekkerkerk, RADIUS, Delft, NE

Plant Kingdom, Budapest Galeria, Budapest, HU

Aliens are temporary, Kunstraum Kreuzberg/Bethanien, Berlin, DE

Cassandra Complex, curated by Adriana Blidariu, basis, Frankfurt, DE

The Mountain Touch, Museo della Montagna, Torino, IT

My Tenderness is my biggest weapon, curated by Apart Collective, Bratislava, SK

Oblivion, abundance and Aquarius, Open, Berlin, DE

2021

You sit in a garden, curated by Chris Andrews, Centre Clark, Montreal, CA

Ducato Prize, Volumnia Space, Piacenza, IT

Electric Crossroads, curated by Radu Oreian, Bubble and Squeak, Brussels, BE

Harvest Home, curated by Veronika Cechova, AVU Pop Up Gallery, Prague, CZ

Under Pressure, curated by Living Content, Mobius Gallery, Bucharest, RO

How to be together, Art Encounters Biennale, curated by Kasia Redzis and Mihnea Mircan, Timișoara, RO Musikprotokoll, Steirischer Herbst, Graz, AT

2020

Flow, curated by SpazioA, Pistoia, IT

touch, Peles Empire, Berlin, DE

Olev Subbi: Landscape from the End of Times, curated by Àngels Miralda, Tallinn Art Hall, EE

Walking In Ice, curated by Justin Polera & Jesi Khadivi, Hua International, Berlin, DE

Pulse l' sistəm/, initiated by Leo Fourdrinier, Galerie L'Axolotl, Toulon, FR

2019

The Long Term You Cannot Afford. On the Distribution of the Toxic, curated by Antonia Alampi, Savvy Contemporary, Berlin, DE

Taking Root, curated by Jurriaan Benschop, Kunst im Tunnel (KIT), Dusseldorf, DE

The invisible inhale of an oceanic carbon breath, curated by Cristina Ramos, Etopia Centro de Arte y Tecnología, Zaragoza, SP

Rethinking the Image of the World – Projects and Sketches, curated by Cristian Nae & Adrian Bojenoiu, Le Mill, La Louviere, BE

Mutagenèse, curated by Nicolas de Ribou & Joris Thomas, Maison R&C, Marseille, FR

Interconnection: On Bodies of Water, curated by Veronika Čechová & Tereza Jindrová, Swimming Pool Projects, Sofia, BG

Imbroglia (or the ability to incorporate possibilities), curated by Like a Little Disaster, Polignano a Mare, IT

Tales of the Haunted and the Body, Casa Cristea Schneider, curated by Saskia Höfler-Hohengarten, Berlin, DE

What remains is what the poets found, PS120, curated by Jesi Khadivi & Justin Polera, Berlin, DE

2018

Manufacturing Nature / Naturalizing The Synthetic, curated by Diana Marincu, Frac des Pays de la Loire, FR

Sometimes I can see it all perfectly, curated by Alisha Danscher, Soy Capitan, Berlin, DE

Flood-Tide, Love Unlimited, Glasgow, UK

10 Years of Love, SpazioA, Pistoia, IT

Blood, Stop, Space, Gold, curated by Diana Marincu, JosedelaFuente Gallery, Santander, ES

The Inhabitant, curated by Christina Gigliotti, Polansky Gallery, Prague, CZ

2017

Life A User's Manual, Art Encounters, curated by Ami Barak and Diana Marincu, Timișoara, RO

Becoming an Apricot..., Survival Kit 9, curated by Inga Lace, Jonatan Habib Enqvist, Solvita Kresse, Riga, LT

Notes on a Shell, curated by Tiago Abreu Pinto & Sergio Verastegui, Marseille, FR

Monson, curated by Domenico de Chirico, Suprainfinit Gallery, Bucharest, RO

Grotto Capitale, Exile, Berlin, DE

Notes on the Afterlife, curated by Rokolectiv Festival, Salonul de Proiecte, Bucharest, RO

Aerial Roots, Trapez, curated by Nikolett Eross, Budapest, HU

2016

Gestures of Tomorrow, Kunstverein Nuernberg – Albrecht Dürer Gesellschaft, curated by Judith Grobe, Nuernberg, DE

Camera Plus. Biennial of Contemporary Photography and Moving Image I, Iasi, RO

The Disappearance of Technology, ODD, curated by Mircea Nicolae, Bucharest, RO

Künstlich! Natürlich!, Sabot, Cluj-Napoca, RO

2015

Objects of Desire, Sabot Gallery, Cluj-Napoca, RO

14 x 14 – Survey of the Danube Region, MNAC Anexa, Bucharest, RO

Education

National University of Arts, Bucharest, Photography and Video Department 2013 – 2016

Royal Academy of Fine Arts, Antwerp, Fashion Design Department 2011 – 2012

Chelsea College of Art and Design, University of the Arts, London 2009 – 2010

Public Collections

Institut d'art contemporain Villeurbanne / Rhône-Alpes (IAC Villeurbane), Lyon, FR

Frac des Pays de la Loire, Nantes/Carquefou, FR

Neuer Berliner Kunstverein (n.b.k.) - Artothek collection, Berlin, DE

Zentral und Landesbibliothek Berlin - Artothek collection, Berlin, DE